

Silvia Bartoli

Concept artist, animator, modeller

100 Gosset st.
London, E2 6NT

+44 (0)790 3296619
sazacat@gmail.com
www.sazacat.net

Experience

2009 - National Gallery, London

Creation of a short film based on the painting "St. George and the dragon" by Paolo Uccello

2009 - National theatre archive, London

Lypsinc animation of Milton's poem "On Shakespeare" as a collective project.

2007- 2008 - SQUARE ENIX LTD, London

QA Technician/Editor for several games
<http://www.square-enix.com>

2008 - placeonline.us

Animated promo and viral game for the live/work conference taking place in London on April 2008
<http://placeonline.us/livework-conference.html>

2007 - placeonline.us

Minneapolis based charity organization. I worked in collaboration with magmaedia.com to create the main concept, illustrations and characters for their website.

2006 - Aigo, Milan

Promotional cartoon "Polinesia Francese" (Thaiti Tiare program for travel agents) - Art direction and Illustration.

2006 - sazacat.net

Concept and illustrations for my personal portfolio developed in collaboration with magmaedia.com

Education

2009 - St Martins College of Art & Design

Postgraduate Certificate in Professional Studies in Animation (the course requires equal drawing and computer animated work)

2005 - Degree in fine Arts

Accademia di Belle Arti di Bologna (Academy of Fine Arts)

Skills

Languages:

Italian: mother tongue, English: fluent

Knowledge:

Concept art, Modelling, IK/FK Animation, basic rigging, Illustration, freehand and computer generated drawings, painting techniques, etching, sculpture.

Technical:

Autodesk Maya, Adobe Photoshop, Corel Painter, Illustrator, After Effects, Premiere, capable to work on Windows and Apple platforms

Personal Profile

Since the age of 3 I have drawn beasts and monsters. In fact, I have never found human beings and flowers interesting like a creature from the outer space, for instance, or a dinosaur! I know that most people will find it strange, but fangs, claws or fur have always represented for me a symbol of beauty, more than a normal human figure could do.

Acknowledgements and recognitions

My online portfolio received the "Site of the day" award from Favourite Website Award (FWA)

Publications

2006 - Featured on NewWebPick. Magazine N°5

2004 - Carnello carte ad Arte, Carnello, Italy, Published in catalogue.

2003 "Premio per l'incisione Giorgio Morandi", Museo Morandi, Bologna, Published in catalogue .

Exhibitions

2006 - Innovation & Design Expo, Hong Kong. Works featured at NewWebPick Magazine exposition space.
